

Docket No. 85-1-84JD

Dated: May 29, 1986

Before the
COPYRIGHT ROYALTY TRIBUNAL
Washington, D.C.

In the Matter of:

1984 JUKEBOX ROYALTY
DISTRIBUTION PROCEEDINGS

Docket No. 85-1-84JD

JOINT SUPPLEMENTAL EVIDENTIARY
STATEMENT OF THE AMERICAN SOCIETY OF
COMPOSERS, AUTHORS AND PUBLISHERS,
BROADCAST MUSIC, INC. AND SESAC, INC.

The American Society of Composers, Authors and Publishers ("ASCAP"), Broadcast Music, Inc. ("BMI") and SESAC, Inc. (collectively, the "Settling Parties") hereby file a joint supplemental evidentiary statement, pursuant to the Copyright Royalty Tribunal's declaration of controversy in this matter. 50 Fed. Reg. 47,794 (November 20, 1985).

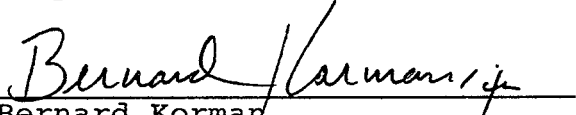
As we noted in our Joint Evidentiary Statement of May 15, 1986, we had not completed our analysis of ASCAP's and BMI's 1984 jukebox inspections by the deadline for that statement's filing. Joint Evidentiary Statement of ASCAP, BMI and SESAC, 6. We promised to supplement that statement when that analysis was completed, with the Tribunal's permission. Id., n. 5.

We have now completed that analysis. ^{1/} The results are set forth in Exhibit 1A.

^{1/} We analyzed all the remaining 44 inspections. (We had previously thought there were only 41.)

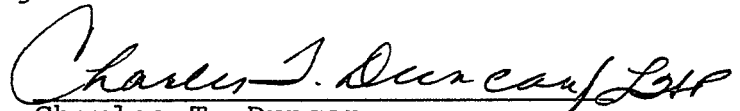
We analyzed a total of 203 1984 jukebox inspections. These inspections logged 5,509 performances of copyrighted works. The results show that 99.80% of all works performed on these jukeboxes were licensed by ASCAP, BMI or SESAC. Only 0.20% of the works performed could not be so identified. None of these unidentified-ownership works are Spanish-language works. Therefore, none of the performed works in this sample could be claimed by ACEMLA or any of its alter egos.

Respectfully submitted,


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Dated: May 29, 1986

EXHIBIT 1A

1984 JUKEBOX PERFORMANCES
SHOWN BY ASCAP AND BMI INSPECTIONS

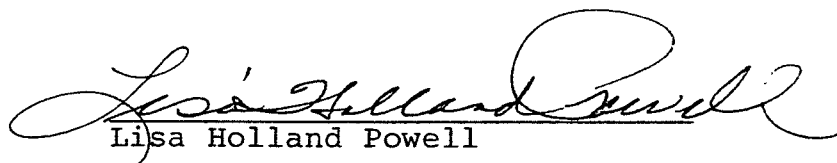
	<u>Number</u>	<u>%</u>
TOTAL Performances	5,509	100.00
Performances of ASCAP, BMI or SESAC Works	5,498	99.80
Performances of Works Whose Ownership is Unidentified	11	0.20

Number of Inspections = 203

CERTIFICATE OF SERVICE

I hereby certify that a copy of the foregoing "Joint Supplemental Evidentiary Statement of The American Society of Composers, Authors and Publishers, Broadcast Music, Inc. and SESAC, Inc." was served, via first-class mail, postage prepaid, this 29th day of May, 1986, to the following:

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